

Woodstock Pop-Rock Fete Hits Snag

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WALLKILL, N.Y., July 16 —This Orange County town of 8,000 has sounded a discordant note that threatens to drown out a pop-rock music festival scheduled to present such stars as Ravi Shankar, Joan Baez, Janis Joplin, Jimi Hendrix, Blood, Sweat and Tears and the Jefferson Airplane.

Wallkill's zoning board of appeals last night rejected an application for permission to hold the three-day Woodstock Art and Music Festival here beginning Aug. 15.

John Roberts, president of Woodstock Ventures, sponsors of the festival, said today that the festival would go on as scheduled. Legal counsel, he said, has been "instructed to institute damage proceedings and to provide relief from this offensive harassment and the totally dishonest statements of certain individuals."

In a four-page rejection, Wallkill's zoning board responded to a petition from 200 local residents, who feared that the festival would disrupt town life.

The board found that the proposed temporary struc-

tures for the fair violated local ordinances and that the application should not have come from the fair's promoters but from the owner of the property, Howard Mills, owner of 200 undeveloped acres called Mills Industrial Park.



Joan Baez

The promoters sought to hold the festival in Wallkill because of a lack of suitable grounds in Woodstock. They planned to set up 100 temporary structures in Wallkill, including a stage, booths for art objects, dressing rooms and toilet facilities.

Wallkill recently adopted an ordinance regulating events that would draw crowds of more than 5,000 people, strictly regulating their policing, lighting and sanitation. About 50,000 tickets have been sold for the festival, according to the promoters.

In New York City, Mr. Roberts said, "We do not recognize that the zoning board has the right to reject our application. This does not affect the festival. We are in violation of no ordinance."

He said that 200,000 people were expected for the three days. Nearly \$300,000 has been collected for tickets, which cost \$7 for each night or \$18 for the three performances. The sponsors, Mr. Roberts said, have committed themselves to \$450,000 in performing contracts, a major part of the total cost of \$750,000 to stage the event.

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